



GEM Offline Review Asset Delivery Specifications

Intended Use

These delivery guidelines apply to screenings and reviews in GEM Theaters and Screening Rooms. These sessions are designated for creative and editorial review—not for final technical approval.

Screening room projection booth access is limited to certified GEM Screening Technicians.

Delivery Requirements

- GEM facilities utilize Avid Media Composer Ultimate with no third-party plugins installed.
- Editorial changes are not enabled in GEM screening rooms; Avid is used solely for asset playback as specified below.
- For added playback reliability, deliver a ProRes or DNxHD file as a backup option with your primary Avid package.

Avid Delivery Instructions

- Create a new Avid bin specifically for GEM screening delivery.
- Include the following in your bin:
 - The mixed-down screening sequences, longplay cuts, or reels.
 - Both video and audio tracks must be mixed down and configured for the desired screening format (LCR, 5.1, or 7.1).
 - Include the source clips for those mixdowns.

GEM

- Ensure all media is properly linked in your bin and make certain associated media files are included with your delivery.
 - GEM projection systems will link directly to your screening bin and play content directly from Avid.
-

Export Resources

For guidance on exporting correctly from Avid for theater review, see the official GEM technical documentation.

For questions regarding Avid Media Composer mixdown screenings at GEM facilities, reach out to GEM Post Services Operations—Screenings.

By following these GEM standards, editorial and creative teams can ensure a smooth, reliable screening experience that meets professional review needs while preserving the highest asset integrity.